**Essay Outline – *Taming of the Shrew* vs. *10 Things I Hate about You***

Prompt: Compare Shakespeare’s *Taming of the Shrew* to the movie *10 Things I Hate about You*. Choose which work you prefer based on the portrayal of a central character and each author’s treatment of the central theme.

**Outline:**

1. **Introduction**
2. Attention-Getter
3. Brief description of plots
4. Discussion of a prevalent theme
5. A few words on “Hollywood versions”
6. Discussion of time periods and societal differences
7. Thesis Statement
8. Choose which work you prefer
9. You are comparing **characterization** and **theme**
10. Characterization
11. Look for a character that is portrayed much differently. How is he/she different? How does this affect the story? **Establish this first with your topic sentence and several sentences of explanation.**
12. **2 “chunks”** (evidence, commentary, commentary) that **show differences** in the character. These should look just like the character analysis chunks you have been doing!
13. At least one chunk should have a **concrete detail (evidence) sentence from Shakespeare’s play**! The other chunk could have a c.d. sentence from either the play or the movie. (Note- Evidence from the movie may or may not include direct quotes. Stating something that happened in the movie that proves your point is also an appropriate use of evidence. **Follow this with at least two sentences of commentary explaining how this evidence proves your point.)**
14. Theme
15. Choose a **major idea** that both the play and the movie explore. (You might think about appearances verses reality, the ethics of manipulation, the roles of men and women in relationships and in society, the importance of individuality…) **How are the themes different?** In other words, what is the difference in the message each story portrays? Which message resonates most clearly for you? **Establish this first with your topic sentence and several sentences of explanation.**
16. **2 “chunks”** (evidence, commentary, commentary) that **show differences** in theme.
17. **At least one chunk should have a concrete detail (evidence) sentence from Shakespeare’s play!** The other chunk could have a c.d. sentence from either the play or the movie. (Note- Evidence from the movie may or may not include direct quotes. Stating something that happened in the movie that proves your point is also an appropriate use of evidence. Follow this with at least two sentences of commentary explaining how this evidence proves your point.)
18. Conclusion
19. **Reiterate your thesis.** (That means to restate it in different words. What was your point again?)
20. **Briefly sum up your points** from your two body paragraphs.
21. End with a final **“pearl of wisdom.”** Why should audiences experience either of these works? Final thoughts on significance, relevance, importance of ideas…

Your Planning Ideas:

1. Thesis Statement:

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1. Characterization

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| Major Character to Concentrate On: |
| Big Differences: |
| |  |  | | --- | --- | | Evidence in Play: | Commentary Ideas for Evidence: | |
| |  |  | | --- | --- | | Evidence in Movie: | Commentary Ideas for Evidence: | |

1. Theme

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| --- |
| Subject Being Explored in Work: |
| Differences in Portrayal of Theme: |
| |  |  | | --- | --- | | Evidence from Play: | Commentary Ideas for Evidence: | |
| |  |  | | --- | --- | | Evidence from Movie: | Commentary Ideas for Evidence: | |

1. Conclusion

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| Gather Ideas for Your “Pearl of Wisdom.” SO WHAT??????? |